Heinz Riegler Selected Works 1989 - 2024

2024 - *Caress* [Installation] at BB15, Linz, Austria
2024 - *Ghosts* [Installation] at MTGAIA, Hallein, Austria
2024 - Performing Sound #44 [Performance] at ArgeKultur Nonntal, Salzburg, Austria
2023 - *Berlin, Symphonie einer Großstadt* [Live Score] at GoMA, Meanjin/Brisbane, AU
2023 - *Supply Chain* - [Installation] at Kuiper Projects, Meanjin/Brisbane, AU
2022 - *Homo Sapiens* [Live Score] curated by Jochen Gutsch and Christian Pazzaglia for Goethe Institute Australia] Chauvel Cinema, Sydney, AU
2022 - *Homo Sapiens* [Live Score] curated by Jochen Gutsch and Christian Pazzaglia for Goethe Institute Australia] ACMI, Melbourne, AU.
2021 - *Pear Feet and Square Words* [Audio LP] Released by Room40.
2021 - *Homo Sapiens* [Live Score] curated by Jochen Gutsch and Christian Pazzaglia for Goethe Institute Australia] GoMA, Brisbane, AU.
2021 - *Homo Sapiens* [Live Score] curated by Jochen Gutsch and Christian Pazzaglia for Goethe Institute Australia] NFSA, Canberra, AU.
2019 - *Score For Uncertainty* [Installation/Performance] MuMA, Melbourne, AU.
2018 - *I/O3* [Performance] Junk Bar, curated by Kahl Monticone, Brisbane, AU.
2018 - *Score For Uncertainty* [Installation/Performance] IMA, Brisbane, AU.
2018 - *Ideas in Search of Light* [live score accompanying works of Czech animators Karel Dodal, Hermína Týrlová, and Irena Rosnerová, curated by Rosie Hayes] GoMA, Brisbane, AU.
2017 - *Radome Disco* [Composition and Audio Installation] w/ Leonhard Muellner und Johannes Schwaighofer] Klangdom Kulm, AT.
2017 - *Score For Uncertainty* [Installation/Performance], Galerie 5020, Salzburg, AT.
2017 - *Sag beim Abschied leise Servus. Der schnellste Weg aus dem Haus hinaus.* [Composer] w/ Leonhard Mueller und Georg Ritter, Festival der Regionen 2017, Marchtrenk, AT.
2017 - *Utterance* [Spoken Word in collaboration with Lawrence English - Museum Of Applied Arts And Sciences, Sydney - “This Is A Voice” Exhibition] Sydney, AU.
2017 - *Cruel Optimism* - collaboration with Lawrence English. [Audio LP] Musician, Synthesiser and Guitar. Released via Room40 Imprint, Brisbane, AU.
2017 - *Collect/Diffuse* [Performance with Tim Shaw] BB15, Linz, AT.
2016 - *Sonic State* Festival [Solo Performance] Metro Arts, Brisbane, AU.
2016 - Segue Festival [Solo Performance] Street Theatre, Canberra, AU.
2016 - *Not Necessarily How It Was* [composer - w/ Renate Mihatsch], Kunsthaus Mürz, AT.
2016 - *Frost, eine Erschöpfungsgeschichte* [2-Kanal Audio, mit Theo Deutinger und Johann Nikolussi] – minus20degree 2016, Flachau, AT.
2015 - *Blocks* [Watercolour on Paper] Doggett Street Gallery, AU.
2015 - *Sleep Health* [Performance] Spectaculare Festival, DOX, Prag, CZ.
2015 - *Thank you Mr. Secretary* [2 channel Audio] Forever Now at MONA FOMA, Hobart, AU.
2014 - *Sleep Health* [Performance] – Dark Mofo Festival, MoNA, Hobart, AU.
2014 - *Billie Peach: Escape from Darling Point* – Commission for NFSA, Canberra, AU.
2014 - *The Art of Sound* – [Performance] Burnie Regional Art Gallery, Burnie, AU.
2014 - *Sunken Houses* [12 channel Audio, w/ Brad Marsellos] BRAG, Bundaberg, AU.
2014 - *Score for Sunken Houses* [Performance] BRAG, Bundaberg, AU.
2013 - *Sound Summit* [Performance] Sydney, AU.
2013 - *Open Frame* [Performance] Brisbane, AU.
2013 - *Motion Portrait #1* [Video, 2 channel Audio] ACMI, Melbourne, AU.
2013 - *Score for a Mineral Landscape* [Vinyl LP] Alsergrund. AU/AT.
2013 - *Sleep Health* [Audio LP] Released by Room40, AU.
2013 - *Score for a Mineral Landscape* [composer + 6 channel Audio Installation – w/Allyson Reynolds] CRAG, Moreton Bay, AU.
2013 - *Motion Portrait #1* [screening] Ikono Festival, Berlin, DE.
2013 - *Sleep* [Video, 2 channel Audio]
2013 - *Health* [Video, 2 channel Audio]
2013 - *Unlearning* [Graphite on paper] Brisbane, AU.
2012 - *Throw a Blanket over that shitty Couch* [Installation] Kapitelplatz, Salzburg, AT.
2012 - *The Way We Are* [Composer] WIJkonmie Tarwewjik Exhibition and Symposium, Netherlands Architecture Institute, Rotterdam, Netherlands, NL.
2012 - *Survey #2* (One Thousand Dreams I Never Had) [Audio LP] Room40, AU.
2012 - *No Colour, No Sound* [Video, 2-channel Audio]
2011 - *Lonely Women's Club* [Performance] Cafe Oto Performance Space, London, UK.
2010 - *I/O3, David Toop and Scanner* [Performance] London, UK.
2011 - *60 Seconds In Flachau* [Video, 2-channel Audio]
2011 - *Motion Portrait #1* [Video, 2-Kanal Audio]
2011 - *BNE 6:07AM* – [Composer - w/ Paul W Rankin]
2010 - *And The Lovers Make A Scene, Andy Looks Up at the Sky* [Audio SP] Alsergrund, AT.

2009 - *Five Frames* [Mixed Media] Doggett Street Studios, Brisbane, AU.
2009 - Survey #1 [Audio EP] Alsergrund Verlag, AU/AT.
2008 - *Nosferatu* [live score] GoMA, Brisbane, AU.
2005 - *Three Way* [Audio SP, with Nightstick] AU.
2004-06 - Multiple Performances with *Nightstick* and *I/O3* AU.
2004 - *Self Titled* [Audio EP - with Nightstick] Released via Dot Dash, AU.
2002 - *A Picturesque View, Ignored* [Audio LP - with David Too, Scanner and I/O3] Room40, AU.
2001 - *Meets Dj Olive* [Audio LP - I/O3] Room40, AU.
2001 - *Frisco Disco* [Audio SP - with Not From There] Released via Infectious GB, EU, Mushroom (AU), Kool Arrow (USA), Sony BMG (JP, South America, Asia).
2001 - *Latvian Lovers* [Audio LP - with Not From There] Released via Infectious GB, EU, Mushroom (AU), Kool Arrow (USA), Sony BMG (JP, South America, Asia).
2000-03 - Multiple Performances [with Not From There und I/O3]. (AU, JP, USA).
2000 - *Sticky Wes* [Audio SP - with Not From There] Released via Infectious (GB, EU), Mushroom (AU), Kool Arrow (USA), Sony BMG (JP, South America, Asia).
1999 - Multiple Performances [with Not From There und I/O3] (AU, NZ).
1999 - *Juanita's Cocktail Party* [Audio SP - with Not From There] Released via Infectious (GB, EU), Mushroom (AU), Kool Arrow (USA), Sony BMG (JP, South America, Asia).
1998 - Multiple Performances [with Not From There] (AU, NZ).
1998 - *Sand On Seven* [Audio LP - w/ Not From There] released via Infectious (GB, EU), Mushroom (AU), Kool Arrow (USA), Sony BMG (JP, South America, Asia).
1998 - *Sich Öffnen* [Audio SP - w/Not From There] Released via Infectious (GB) Mushroom (AU).
1998 - *What Is Better* [Audio SP - w/Not From There] Released via Mushroom (AU).
1997 - Multiple Performances [w/ Not From There] (AU, NZ).
1997 - *Self Titled* [Audio EP - w/ Not From There] Released via Mushroom Records (AU).
1994-97 - Multiple Performances [w/ Not From There] (AU, NZ).
1994 - *Valid To 06/95* [Audio EP - w/ Not From There] Released via Mushroom Records (AU).
1991-93 - Multiple Performances [w/ Not From There (GB, FR, SP, IT, AT, DE, CZ, SK)].
1991 - *Conned* [Audio EP w/ Not From There] Released via Trinity (GB).
1989-90 - Multiple Performances [w/ Not From There] (GB)
1989 - *Polished Wooden Floors* [Audio EP - w/ Not From There] Trinity (GB)

Curatorial

2008 - *Out of the Shadows* – Curator. GoMA, Gallery Of Modern Art, Brisbane, (AU).
2012 - *minus20degree 2012* – Artistic Director / Curator – Flachau (AT).
2014 - *minus20degree 2014* – Artistic Director / Curator – Flachau (AT).
2016 - *minus20degree 2016* – Artistic Director / Curator – Flachau (AT).
2018 - *minus20degree 2018* – Artistic Director / Curator – Flachau (AT).

Awards / Nominations

1999 - *Aria Award* – Best Alternative Release – *Sand On Seven* [Winner]
1999 - *Aria Award* – Breakthrough Artist Album – *Sand On Seven* [Nominated]
1999 - *Aria Award* – Breakthrough Artist Single – *Sich Öffnen* [Nominated]
2008 - *Arts Queensland* – Grant McLennan Memorial Fellowship [Nominated]
2009 - *Arts Queensland* – Grant McLennan Memorial Fellowship [Nominated]
2011 - *M.I.C.A TonBild* – Best Audiovisual Work – *Motion Portrait #1* [Winner]