

Application

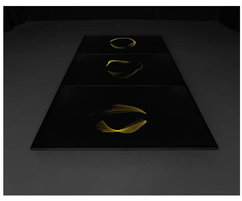
Heinz Riegler

Minor Signals // Big Trouble
17. – 29. 8. 26

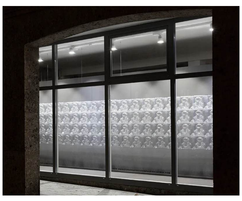
Sound / Installation / Video / Mixed media



Heinz Riegler, Score For Uncertainty, performance/installation, Institute of Modern Art (IMA), 2019. Photo: Bryan Spencer



Heinz Riegler, United in the House of Шунтик (Caress), installation view, bb15, 2024. Photo: Laurien Bachmann



Heinz Riegler, Ghosts, installation view, MTGAIA, 2024. Photo: Valentin Backhaus

This course proposes that nothing is too small, banal, or fleeting to become the seed that may germinate into a new line of inquiry. Through multiple excursions within Salzburg, participants will pay attention to objects, gestures, sounds, and the subtle interactions that animate the city during Festival season.

Drawing on my familiarity with the city, I will guide participants through both well-known and less-visible sites, facilitating encounters with materials and situations that might otherwise go unnoticed. Participants will observe the city's rituals, its frictions, as well as the social and political theatre that unfolds alongside (and behind) its baroque façades. All these encounters will form the basis of each participant's research archive.

In the studio, participants will work through structured exercises involving specific constraints of time, material, or method, designed to challenge and expand observational and expressive possibilities across diverse media. Daily roundtables and ongoing conversational support (collective and one-on-one) will help identify which of the encounters resonate and how they might become conceptual footholds.

For the final Open Studio, participants will gather and present elements of their research in the shape of field notes, talks, experiments, and early conceptual structures.

key data

Venue

Festung Hohensalzburg

Date

17. – 29. 8. 26

Teaching language

English (German possible)

Participation fee

670 Euro (reduced 495 Euro)

Requirements

Willingness to experiment. Participants should enjoy working in both group and solo mode.

What to bring

Notebook and pen/pencil, your preferred working tools and materials, laptop or tablet (not essential, but useful), comfortable walking shoes.

Maximum number of participants

20

Heinz Riegler

Heinz Riegler (b. 1969, Vienna) is an interdisciplinary artist working across sound, installation, video and performance. He is based on Gubbi Gubbi land in South East Queensland, Australia. Riegler works from attentive observation and material encounters as points of departure. He is currently composing music for a feature film and developing a long-term exhibition project examining family histories and the inheritance of violence. He is also continuing to expand an ongoing series of installation works based on the discovery of 104 rudimentary Russian educational robots discarded in a suburban Australian carpark.

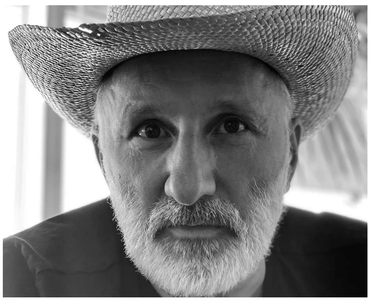


Photo: Taiyo Yamamoto

Website

http://www.heinzriegler.com

Exhibitions

Publications

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