Paul W. Rankin CV

+61 422 733 233
rnkn@rnkn.xyz

Selected Filmography

Film & TV

Perfect Park (short)	2021	w	independent
Retrograde ‘‘Once in a Lifetime’’ sequence	2020	e	ABC
Clara (short)	2012	w/d/e	Qpix
140 (feature segment)	2009	d/e	Pale Stone Productions
To Have and To Be (short)	2008	w/d/e	independent

Commercial/Promotional

Standing Wave documentation	2020	e	Fremantle Biennale
The Tree of Life documentation	2019	e	Fulcrum Arts
Open Frame announcement	2019	d/e	Carriageworks
Seirá trailer & documentation	2019	e	Fulcrum Arts
MONOAkuma announcement	2018	e	Room40
Dark Mofo lineup announcement	2017	d/e	DarkLab
Score for a Mineral Landscape documentation	2013	d/e	Caboolture Regional Art Gallery

Projection

Vessel	2023	d	Echo & Bounce
untitled (generative projection)	2018	d/e	BIGSOUND
INFINITY	2017	d/e	Queensland Art Gallery
Variations on Leonard French	2017	d/e	La Trobe University
The Visitors	2017	e	Lawrence English
Sonic State, with Heinz Riegler	2016	d/e	Metro Arts
Falling Light 45’	2016	d/e	IMA

Music Videos

SNAW ‘‘The Crossing’’	2024	d/e	independent
Bolt Gun ‘‘The Altar of Lies Will Not Be ...’’	2020	d/e	Art as Catharsis
Big Dead ‘‘Heart and Brain’’	2019	d/e	Green Chimineys Records
Jon Vayla ‘‘Float Beneath the Sun’’	2018	d/e	independent
Norman Westberg ‘‘A Particular Tuesday’’	2017	d/e	Room40
HEXA ‘‘Lumber’’	2016	d/e	Room40
Eugene Carchesio ‘‘Meteor Field’’	2016	e	Room40
Lawrence English ‘‘Forgiving Noir’’	2014	d/e	Room40
I Heart Hiroshima ‘‘River’’	2010	d/e	Valve Records
I Heart Hiroshima ‘‘Shakeytown’’	2009	d/e	Valve Records

w = writer, d = director, e = editor

Education

present Master of Visual Arts
Queensland College of Art and Design

2013 Bachelor of Arts (Philosophy)
University of Queensland

Selected Exhibitions

2023 *Vessel*, audio-reactive video projection with Joseph Burgess, Echo & Bounce (Brisbane, AU).

2019 *Variations on Leonard French*, Athens International Film and Video Festival (US).
Falling Light 45', video projection with Norman Westberg (live score), Milton Art Bank (Milton, US).
Oscillo Scape live video projection performance with various acts (live score), Alchemix (Brisbane, AU).

2018 untitled generative video projection, BIGSOUND (Brisbane, AU).
The Visitors, video projection with Lawrence English (live score), Gallery of Modern Art (Brisbane, AU).

2017 *Variations on Leonard French*, video projection with Tamil Rogeon (live score), La Trobe University (Melbourne, AU).
INFINITY, live video projection performance with Viney-Grinberg Piano Duo (live score), Queensland Art Gallery (Brisbane, AU).
The Visitors, video projection with Lawrence English (live score), Dark Mofo (Hobart, AU), Gartenbaukino (Vienna, AT), FONOMO (Bydgoszcz, PL), Onassis Arts Centre (Athens, GR).

2017 *Falling Light 45'*, video projection with Norman Westberg (live score), IMA (Brisbane, AU).

2016 Sonic State, live video projection performance with Heinz Riegler (live score), Metro Arts (Brisbane, AU).

2015 *Three Days Before the Storm*, two-channel video projection, as part of *It Will Find You*, Brisbane Fringe Festival (AU).

2014 *April is the Cruellest Month*, video projection Melbourne Fringe Festival (AU).

2012 *BNE 6:07*, video projection with Heinz Riegler (soundtrack), minus20degree Winter Biennale (Flachau, AT).

2010 selected video projections, Lord Mayor's Young & Emerging Artists Fellowships (Brisbane, AU).